

129

BULLETIN OF
The New York Public Library

Astor, Lenox and Tilden Foundations

VOLUME 72
JANUARY-DECEMBER
1968

NEW YORK
THE NEW YORK PUBLIC LIBRARY
1968

Contents of Volume 72



Acquisitions:	
Berg Collection	567, 641
Manuscript Division	357, 567
Music Division	568
Slavonic Division	71
Annual Report of The New York Public Library 1967-1968	668
Armstrong, William M. The Writings of E. L. Godkin: An Essay and a Bibliography	288
Astor Library: Washington Irving and the Astor Library (Myers)	378
Basire, James: William Blake, James Basire, and the <i>Philosophical Transactions</i> : An Unexplored Source of Blake's Scientific Thought? (Doxey)	252
Benkovitz, Miriam J. On "An Early Flemish Painter" by Ronald Firbank	653
Bennett, Arnold: The Centenary of His Birth: An Exhibition in the Berg Collection (Gordan)	72
Bennett, Paul A.	357
Berg Collection: Arnold Bennett: The Centenary of His Birth: An Exhibition in the Berg Collection (Gordan)	72
Bergmann, Frank. A Note on Two Nineteenth-Century German Editions of Theodore Winthrop's <i>John Brent</i>	656
Bisset, James: Blake's Transcript of Bisset's "Lines Written on hearing the surrender of Copenhagen" (Erdman)	518
Blake, William:	
Blake's Transcript of Bisset's "Lines Written on hearing the surrender of Copenhagen" (Erdman)	518
William Blake's <i>The French Revolution</i> : A Note on the Text and a Possible Emendation (Halloran)	3
William Blake, James Basire, and the <i>Philosophical Transactions</i> : An Unexplored Source of Blake's Scientific Thought? (Doxey)	252
Browning, Robert: A Hitherto Unpublished Essay on Robert Browning by James Thomson (B.V.) (Peterson)	637
Campbell, Richard. Memorial of John Quinn [1925]	584
Carey, Henry (1687-1743) and Some Troublesome Attributions (Oldfield)	373
<i>The Comedy of Artaxerxes</i> , 1672 (Gregorii; Louria, tr)	139
<i>The Comedy of Artaxerxes</i> , A Comment on: The Pastor and the Tzar (Stone)	215

Conroy, Mrs Thomas F.	567
Cooke, The Most Reverend Terence J.	427
Coustillas, Pierre. The Stormy Publication of Gissing's <i>Veranilda</i>	588
Cowper, William, and the Visual Arts (Desai)	359
Crane, Stephen:	
Journalist Crane in that Dinghy (Stallman)	261
Regions of Snow: The Poetic Style of Stephen Crane (Miller)	328
Desai, Rupin W. William Cowper and the Visual Arts	359
Doxey, William S. William Blake, James Basire and the <i>Philosophical Transactions</i> : An Unexplored Source of Blake's Scientific Thought?	252
Drama, Western: The Jew in Western Drama (Rosenberg)	442
Dryden's [John] "Ape of the French Eloquence" and Richard Flecknoe (Novak)	499
Eliot, T. S.:	
Front Matter comment	567
The "Lost" Manuscripts of T. S. Eliot (Gallup)	641
Ellington, Duke (Edward Kennedy)	568
Elliott, Osborn	71
English Fiction: A Check List of Nineteenth-Century English Fiction about the Decline of Rome (Kelly)	400
Erdman, David V. Blake's Transcript of Bisset's "Lines Written on hearing the surrender of Copenhagen"	518
Exhibitions	67, 135, 211, 281, 353, 423, 495, 562, 632, 700
Firbank, Ronald: On "An Early Flemish Painter" by Ronald Firbank (Benkovitz)	653
Flecknoe, Richard: Dryden's "Ape of the French Eloquence" and Richard Flecknoe (Novak)	499
Front Matter	71, [opp 215], 285, 357, 427, 567
Frost, Robert: A Chronicle of Robert Frost's Early Reading, 1874-1899 (Grade)	611
Gallup, Donald. The "Lost" Manuscripts of T. S. Eliot	641
Gissing, George: The Stormy Publication of Gissing's <i>Veranilda</i> (Coustillas)	588
Godkin, E. L.: The Writings of E. L. Godkin: An Essay and a Bibliography (Armstrong)	288
Gordan, John D.:	
Arnold Bennett: The Centenary of His Birth: An Exhibition in the Berg Collection	72
Front Matter memorial	285
Gossaert, Jan: On "An Early Flemish Painter" by Ronald Firbank (Benkovitz)	653

Grade, Arnold E. A Chronicle of Robert Frost's Early Reading, 1874–1899	611
Gregorii, Johann Gottfried. <i>The Comedy of Artaxerxes</i> , 1672 (Louria, tr)	139
Gregory, Lady: Letters from Lady Gregory: A Record of Her Friendship with T. J. Kiernan (Murphy, ed)	Part II 19
	Part III (<i>Conclusion</i>) 123
Halloran, William F. William Blake's <i>The French Revolution</i> : A Note on the Text and a Possible Emendation	3
Illustrations:	
Abbey Theatre letterhead (1929), woodcut from	18
Alphabet devices	305 491, 652
Anonymous German woodcuts	628, 658
Astor Free Library: anonymous lithograph (c1859)	399
"Avarice," engraving of Breughel's	497, 506, 521, 527, 528, 640, 655
Baer, Aaron: title page from his manuscript collection of melodies for the Jewish service (1791)	ff 430
Basire, James [William Blake?]: engraving, "Exocoetus Volitans" <i>Philosophical Transactions</i> (1778)	260
Bennett, Arnold:	
Pencil drawing by Edwin Alfred Rickards (early 1900s?)	69
<i>Literary Taste</i> (London 1909), "Wounded" (New York 1915), and <i>Accident</i> (New York 1928), illustrations from the covers of	76, 108, 112
Bible, Church Slavonic: details from frontispiece of (Moscow 1663)	137, 145
Blake, William:	
A page from the Notebook (detail, with drawing)	517
See also Basire, James	260
Brahms, Johannes: autograph manuscript score of <i>Alto Rhapsody</i> , opening page from	opp 431
Breughel, Pieter, the Elder: "Avarice" as engraved by Pieter van der Heyden (1558), details from	497, 506, 521, 527, 528, 640, 655
Burney, E.: portrait of Washington Irving	355
<i>Cantorinus</i> (Venice 1513): woodcut from	425
Cantus [Motets and Madrigals]. Manuscript part book (Florence c1528): beginning of soprano part from madrigal <i>Cortese alma gentile</i>	429
Carey, Henry: engraving of a portrait by James Worsdale	opp 372
Chameleon	1
Commodore:	
An illustration "The Steamer Commodore": from the <i>New York Herald</i> (1897)	277
Map of the ship's course, from <i>New York Journal</i> (1897)	275
Corneille: untitled lithograph (1960)	283
Cowper, William: pen-and-ink drawing, landscape	ff 372

Illustrations, continued

- Cowper, William: unsigned engraving (1804) "A Landscape from a Drawing by Mr. Cowper the Poet" ff 372
- Deadly Sin: see "Avarice"
- Eliot, T. S.:
 Photograph of parcel containing manuscript of *The Waste Land* opp 585
 3 pages from the original manuscript/typescript of *The Waste Land* ff 652
- Epstein, Sir Jacob: pen-and-ink sketch (1914) of his *Head of a Boy* 578
- Fish (Flying) 260, 640
- Genthe, Arnold: photograph of John Quinn and W. B. Yeats (1914) ff 584
- Gossaert, Jan: engraving (1522) "Madonna and Child" opp 653
- Greenaway, Kate: pen-and-ink sketch "Four Small Boys" 635
- Die güldin bulle. und kuniglich reformacion* [Strassburg, Johann Prüss 1485], woodcut from 213
- Heyden, Pieter van der: engraving (1558) of Breughel's "Avarice," details from 497, 506, 521, 527, 528, 640, 655
- Hogarth, William: engraving, "Morning" 358
- Irving, Washington: portrait by E. Burney 355
- Karnkovski: *Area Triplex* . . . (Wilno 1673), title pages from ff 70 opp 71
- "Morning": engraving by William Hogarth 358
- Musical instruments 425, ff 430, 441
- Musical notation 429, ff 430, opp 431
- Obikhod* (Russian Service Book c1650), double-page from ff 430
- Quinn, John:
 Pen-and-ink sketches by John Butler Yeats 565, 586
 Photograph by Arnold Genthe (1914) ff 584
- Ragamala painting (Jaipur c1840): illustration of *Todi* ragini ff 430
- Rickards, Edwin Alfred: pencil drawing of Arnold Bennett (early 1900s?) 69
- Russian state emblem: frontispiece from Church Slavonic Bible (Moscow 1663) 137
- Scoggin, Margaret C., photograph ff 214
- Wheler, Sir George: *A Journey into Greece* . . . (London 1682), illustration from 1
- Wilno, Jesuit press at: title pages (1673) of a panegyric ff 70, opp 71
- Worsdale, James: engraving of a portrait of Henry Carey by opp 373
- Yeats, Jack B.: John Quinn's bookplate, from a drawing by (1903) 570
- Yeats, John Butler: pen-and-ink sketches of John Quinn 565, 586
- Yeats, William Butler: photograph by Arnold Genthe (1914) ff 584
- Zodiac: anonymous German woodcut 628
- Irving, Washington, and the Astor Library (Myers) 378
- Italian Poetry: American Studies and Translations of Contemporary Italian Poetry, 1945-1965: An Historical Survey and Bibliography (Molinaro) 522

Javitz, Romana	285
The Jew in Western Drama (Rosenberg)	442
Kelly, Doris B. A Check List of Nineteenth-Century English Fiction about the Decline of Rome	400
Kiernan, T. J.: Letters from Lady Gregory: A Record of Her Friendship with T. J. Kiernan (Murphy, ed)	19
Part II	123
Part III (<i>Conclusion</i>)	123
Kup, Karl	427
Louria, Yvette, tr <i>The Comedy of Artaxerxes</i> , 1672 (Gregorii)	139
Miller, Ruth. Regions of Snow: The Poetic Style of Stephen Crane	328
Molinaro, Julius A. American Studies and Translations of Contemporary Italian Poetry, 1945-1965: An Historical Survey and Bibliography	522
Musical Treasures in American Libraries: An Exhibition in the Vincent Astor Gallery (Thiemann)	428
Murphy, Daniel, ed. Letters from Lady Gregory: A Record of Her Friend- ship with T. J. Kiernan	19
Part II	123
Part III (<i>Conclusion</i>)	123
Myers, Andrew. Washington Irving and the Astor Library	378
Novak, Maximillian E. Dryden's "Ape of the French Eloquence" and Rich- ard Flecknoe	499
Ober, Warren U. The Three Bears from Southey to Tolstoy	659
Oldfield, E. L. Henry Carey (1687-1743) and Some Troublesome Attribu- tions	373
Pach, Walter. Mr Quinn as Collector [1926]	587
The Pastor and the Tzar: A Comment on <i>The Comedy of Artaxerxes</i> (Stone)	215
Peterson, William S. A Hitherto Unpublished Essay on Robert Browning by James Thomson (B.V.)	637
<i>Philosophical Transactions</i> : William Blake, James Basire, and the <i>Philo- sophical Transactions</i> : An Unexplored Source of Blake's Scientific Thought? (Doxey)	252
Pollin, Burton R. Southey's "Battle of Blenheim" Parodied in the <i>Morning Chronicle</i> — A Whig Attack on the Battle of Copenhagen	507
Publications	2, 70, 71, 138, 285, 357, 427, 442, 567
Quinn, John:	
An Exhibition to Mark the Gift of The John Quinn Memorial Collection (Simmonds)	569
John Quinn Memorial Collection	567
Memorial of John Quinn [1925] (Campbell)	584
Mr Quinn as Collector [1926] (Pach)	587

Regions of Snow: The Poetic Style of Stephen Crane (Miller)	328
Rome: A Check List of Nineteenth-Century English Fiction about the Decline of Rome (Kelly)	400
Rosenberg, Edgar. The Jew in Western Drama	442
Scoggin, Margaret C.	opp 215
Simmonds, Harvey. John Quinn: An Exhibition to Mark the Gift of The John Quinn Memorial Collection	569
Southey, Robert:	
Southey's "Battle of Blenheim" Parodied in the <i>Morning Chronicle</i> — A Whig Attack on the Battle of Copenhagen (Pollin)	507
The Three Bears from Southey to Tolstoy (Ober)	659
Spellman, Francis Cardinal	71
Stallman, R. W. Journalist Crane in that Dinghy	261
Stone, John A.:	
The Pastor and the Tzar: A Comment on <i>The Comedy of Artaxerxes</i>	215
See also <i>The Comedy of Artaxerxes</i> , 1672 (Gregorii; Louri, tr)	139
Strouse, Norman	568
Thiemann, Susan. Musical Treasures in American Libraries: An Exhibition in the Vincent Astor Gallery	428
Thomson, James (B.V.). A Hitherto Unpublished Essay on Robert Brown-ing by James Thomson (B.V.) (Peterson)	637
The Three Bears from Southey to Tolstoy (Ober)	659
Tolstoy, Leo Nikolayevich: The Three Bears from Southey to Tolstoy (Ober)	659
Trustees	71, 427, 568
Van Nest-Pelham Branch	568
Wilno, Jesuit press at	71
Winthrop, Theodore: A Note on Two Nineteenth-Century German Editions of Theodore Winthrop's <i>John Brent</i> (Bergmann)	656
Yachnin, Rissa. Avrahm Yarmolinsky: A List of His Published Writings 1955-1967 With Addenda of Earlier Materials	414
Yarmolinsky, Avrahm: A List of His Published Writings 1955-1967 With Addenda of Earlier Materials (Yachnin)	414